



Museums & Cultural Affairs Department

MAYOR

Renard U. Johnson

Museums & Cultural Affairs Advisory Board (MCAAB)

Thursday, March 19, 2026 at 4:00 PM

Microsoft Teams Meeting

MINUTES

CITY COUNCIL

District 1

Alejandra Chávez

District 2

Dr. Josh Acevedo

District 3

Deanna M. Rocha

District 4

Cynthia Boyar Trejo

District 5

Ivan Niño

District 6

Art Fierro

District 7

Lily Limón

District 8

Chris Canales

CITY MANAGER

Dionne Mack

Call to Order: Meeting called to order at 4:10 PM MST.

Roll Call: Done by Saul S. Flores

- **Members Present:** Valeria Contreras, Bianca De Leon, Lucio Glenn, Dr. Christopher Olivares, and Isabel White.
- **Members Absent:** Vanessa Tena.
- **Consecutive Absences:** Vanessa Tena.
- **Others Present:** Ben Fyffe, Saul S. Flores, Roberto Aguinaga, Carolyn Yanez, Rebecca Munoz, Edward Hayes, Erica Marin, Sebastian Ribas-Normand, Michael Reyes, Bernadette Ramos, and Mariana Orozco.

Public Comment: None at this time.

1. Approval of Minutes: February 19, 2026:

- Bianca De Leon made a motion to approve, and Isabel White seconded the motion. All members voted in favor; no one opposed. Motion Passed.

2. Discussion and Action on El Paso Museum of Art gift offer by Becky Duvall Reese:

- Bernadette Ramos presented a donation of 61 artworks offered by former museum director Becky Duval Reese. The collection includes regionally significant works and aligns with the museum's collection goals.
- The collection was described as regionally significant and aligned with the museum's collection goals.
- Staff confirmed that the donation had undergone a thorough vetting process and included no restrictions.
- Board members noted the strong condition, provenance, and value of the artworks in enhancing the collection.
- List of the 61 artworks will be included in the meeting minutes.
- Lucio Glenn made a motion to approve, and Dr. Chris Olivares seconded the motion. All members voted in favor; no one opposed. Motion Passed.

3. Discussion and Presentation on Activities supported by the Cultural Funding Program FY26:

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- Carolyn Yanez presented a mid-year update on the Cultural Funding Program, including funding distribution and attendance data.
 - A total of 28 applicants were funded, with \$175,400 distributed to date and 26,699 attendees reported in the first quarter.
 - Highlights included the Kids Excel program expansion, El Paso Opera's successful production, and various community-based arts programs.
 - The presentation also included updates on artist development initiatives and upcoming funding cycles.
 - No action was required.
- 4. Museum Reports: Museum of Archaeology, Museum of Art, Museum of History and Mexican American Cultural Center:**
- **Museum of Archaeology:**
 - i. Staff reported attendance exceeding 18,000 following Poppies Fest, which drew over 4,500 visitors.
 - ii. The event was successful despite weather challenges and showed strong community engagement.
 - iii. Additional programming included homeschool days, workshops, lectures, and guided night hikes.
 - iv. Upcoming events include the Texas Archaeological Society Academy and Full Moon Fiesta.
 - v. Staff is planning a future Native American art exhibition featuring items from the collection.
 - **Museum of Art:**
 - i. Staff reported approximately 15,000 visitors for the Frida Kahlo exhibition.
 - ii. The exhibition has driven strong engagement, especially through interactive spaces.
 - iii. Additional programming includes family days and educational activities.
 - iv. Staff announced the upcoming Border Biennial and open call for artists.
 - v. The museum was invited to participate in the National Gallery of Art lending program.
 - vi. This opportunity will support future exhibitions and expand institutional partnerships.
 - **Museum of History:**
 - i. Staff reported attendance nearing 28,000, showing strong growth from the previous year.

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DELIVERING EXCEPTIONAL SERVICES



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- ii. The Lunar New Year event drew approximately 7,000 attendees.
- iii. Staff highlighted continued growth in community-based programming.
- iv. A new “Escuelita” activation focuses on the farmworker movement and shared histories.
- v. Staff shared an institutional statement emphasizing inclusive and collective storytelling.
- vi. Upcoming programming will continue to highlight local history and community voices.
- **Mexican American Cultural Center:**
 - i. Staff reported approximately 50,000 visitors to date for the fiscal year.
 - ii. Attendance has increased due to spring break activity and cross-visitation.
 - iii. Wellness and cultural programming, including classes and workshops, continue to grow.
 - iv. The first youth culinary spring break camp launched successfully with plans to expand.
 - v. Staff highlighted the upcoming one-year anniversary celebration.
 - vi. Future programming will focus on the farmworker movement and local community stories.
 - vii. Workforce development programs, including culinary training, were also noted as successful.

Adjournment of Meeting: Lucio Glenn made motion to adjourn meeting and Bianca De Leon seconded the motion. All members voted in favor; no one opposed. Motion Passed. The meeting was adjourned at 5:13 PM MST.

Approved for content by:
Claudia Cardoza, Assistant Director
Respectfully submitted by:
Saul S. Flores, Administrative Assistant

Chair





4/16/2026

Date







Becky Duval Reese Gift Offer


CITY CLERK DEPT
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checklist number	artist name (dates)	title of work (date)	medium, dimensions, framed dimensions	credit line	image
1	Laura Berman	Ravel I (2023 ed. 6/30)	Nineteen color lithograph 25.5 x 20.5 inches	Purchased Flatbed Press, Austin, Texas, 2023	
2	Katherine Brimberry	Marriage Plate II (2004 M/P)	Chine Colle Photopolymer Gravure and Etching 25 x 19.5 inches	Purchased Flatbed Press, Austin, Texas 2025	
3	David Helm Elliott	High Concept	Oil on Canvas 9 x 12 inches	Purchased Davis Gallery, Austin, Texas	
4	David Helm Elliott	The Last Machine	Oil on Canvas 16 x 20 inches	Purchased Davis Gallery, Austin, Texas	





Becky Duval Reese Gift Offer

5	Manuel Carrillo	Girl With Chicken	Photograph	Purchased from Hilda Rosenfeld Gallery, Juarez, Mexico, 1991	
6	David Everett	Stargazer (2021 Ed. 4/20)	Two-color woodcut 12 ¼ x 14 inches	Co-publication with Flatbed and Everett Purchased Flatbed Press, Austin, Texas, 2021	
7	Susan Davidoff	East Side Suite – Anna’s Wedding (2012 Ed. 13/24)	Aquatint etching and relief 26 x 22 inches	Purchased Flatbed Press, Austin, Texas, 2025	
8	Susan Davidoff	Escobilla Study (2010 Ed. 18/40)	Chine Colle soft ground and sugar-lift and spit-bite aquatint 15 x 11 inches	Purchased Flatbed Press, Austin, Texas, 2015	





Becky Duval Reese Gift Offer

9	Susan Davidoff	Mist/Walk 6 (2008 Monotype)	Monotype 30 x 22 inches	Purchased MLS Fine Art, Johnson City, Texas, 2019	
10	Susan Davidoff	Night Walk I (2013 Ed. 32/36)	22 x 21.75 inches	Purchased Lawrence Lithography Workshop, Kansas City, Missouri, 2016	
11	Steve Davis	Untitled	16 x 20 inches	Gift to Eric Anderson, 2005	
12	Gaspar Enriquez	La Gabby in Beige (ca. 2015)	Silkscreen (printed within the Sam Coronado Series (This series included other artists who came together to make prints for sale and some of their proceeds would go to Sam Coronado's widow.) 33 x 22 in.	Purchased from the artist, 2024	



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13	Spencer Fidler	8-2-13	Dry pigment and gum Arabic, house paint on paper 12 x 17 inches	Purchased Flatbed Press, Austin, Texas, 2018	
14	Kenneth J. Hale	Temple (edition 6/20)	Soft ground and line etching 22 x 15 inches	Purchased Flatbed Press, Austin, Texas, 2022	
15	Carol Ivey	Untitled	Paint on paper in 3 sections Each section 39 x 14 inches Becky note: The Carol Ivey work I purchased has never been framed. I chose to display the 3 sections unframed behind glass. (There are no stipulations on how the piece is to be displayed.)	Purchased from artist, 1983	
16	Paul Kennedy	Parlor south Window (Heritage Alliance) (2005 Ed. 1/1)	Digital c-print (printed 2010) 28 x 35.5 inches	Purchased from artist, 2010	





Becky Duval Reese Gift Offer

17	Paul Kennedy	Bedroom #2 Mantel (Stout Barn) (2005 Ed. 1/3)	Digital c-print (printed 2010) 27.5 x 36 3/8 inches	Purchased from artist, 2010	
18	Paul Kennedy	Back Yard Series, El Paso (Landscapes, Limits, Passages (El Paso)	Digital c-print	Gift of the artist	
19	Tom Lea	Nude with Book (1926)	Graphite on Parchment 16 x 20 inches	Retirement gift from El Paso Museum of Art Foundation	
20	Catherine Lee	Orphan 5	Ceramic 10.5 x 6.5 inches	Gift of the artist	





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21	Lance Letscher	Therapy Bird (2021 Ed. 3/32)	Softground etching with handcoloring 30 x 22 inches	Purchased thru Flatbed Press Membership Program, 2021	
22	Denny McCoy	Three Drawings, Untitled	Mixed media on paper Each: 13 x 18 inches	Purchased from the Artist, 2018	






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23	Denny McCoy	Untitled Drawing	18 x 23 inches Mixed media on paper	Purchased from the artist, 2024	
24	Denny McCoy	First Lesson (2016) (Black Painting from 2018 exhibition) (To be selected by director/curator Mid-size painting EH)	Acrylic on canvas 81 x 65 in		
25	Ann Matlock	Home, Tomatoes	Watercolor 14 x 11 inches	Purchased from artist, 2012	<p>image in black/white</p> 
26	Mervin Moore	Oriental Vase	Oil on board 9 x 12 inches	Purchased from the artist, 2022	<p>image in black/white</p> 





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27	Alan Moyses	Untitled	Print	Purchased from the artist, 1988	
28	Paul Osipow	Untitled: For Becky	Print 10 x 13 inches	Gift of the artist, 1979	
29	Sherry Owens	Tying the Days (2024 Ed. 7/30)	Aquatint and Hard Ground etching, four color 22 x 30 inches	Purchased thru Flatbed Press Membership Program, 2024	
30	Serena Perrone	In the Field I (2023 Ed. 3/16)	Chine Colle stone lithograph 21 x 15 inches	Purchased thru Flatbed Press Membership Program, 2023	





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31	Burton Pritzker	Transmission #19 (2016 Ed. 2/25)	One color carbon pigment print 14 x 14 inches	Purchased Original from the artist, 2012	
32	Nadezda Prvulovic	Study for Blast Furnance	Gouache on paper 12 x 16 inches	Gift of the artist Note: This is the study for artwork in EPMA collection 1994.24.1	image in black/white 
33	Nadezda Prvulovic	Untitled (1993)	Black/White Collage 12 x 16	Gift of the artist	
34	Brian Row	The House of Transformation	Claybord, Hydrocal, Plastic, Cedar, Dried Plant, Paint, Ink, Thread 18h x 12w x 12d	Gift of the artist, 2025	
35	Brian Row	Azure Dream	Claybord, Hydrocal, Paint, Ink, Plastic 6.5h x 8w x .75d	Purchased from artist, 2025	






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36	Judy Row	Joy	Fiber 12 x 34 inches	Gift of the artist, 2025	
37	Judy Row	Royal Blue	Fiber 9 x 10 inches	Gift of the artist, 2025	
38	Joel Salcido	Sangre de Cristo (Ed. 3/24)	Chine colle a la poupee polymer phtpgravure 15 x 11 inches	Purchased from Flatbed Press, Austin, Texas, 2022	
39	Charles Umlauf	Untitled (undated)	Clay 3 x 7 in.	Eric frequently installed Umlauf art. Umlauf's widow paid Eric in cash and this sculpture for a job. Gift of Eric Anderson in 1989 to commemorate Becky's 1989 sculpture show.	






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40	Susan Whyne	My Cake	Pastel crayon on paper	Purchased from artist, 1984	
41	Susan Whyne		Wall sculpture made with shattered pottery	Gift of artist	
42	Susan Whyne		Wall sculpture made with shattered pottery		
43	Kay Whitney	Ice Blink I	Felt box/book	Purchased from MLS Fine Art, Johnson City, Texas, 2019	






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44	Sydney Yeager	Small Cirque II (2024)	Oil on Linen 18 x 18 inches	Purchased from Davis Gallery & Framing, Austin, Texas, 2025	
45	Jim Bones		Photograph 17 x 22 in.		
46	Jim Bones		Photograph 17 x 22 in.		
47	Jim Bones		Photograph 17 x 22 in.		
48	Jim Bones		Photograph 17 x 22 in.		

Becky Duval Reese Gift Offer



49	Jim Bones		Photograph 17 x 22 in.		
50	Jim Bones	NASA series	Photograph 17 x 22 in.	(Becky: Jim did a portfolio of NASA photographs)	
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52	Jim Bones	NASA series	Photograph 17 x 22 in.	(Becky: Jim did a portfolio of NASA photographs)	
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54	Jim Bones	NASA series	Photograph 17 x 22 in.	(Becky: Jim did a portfolio of NASA photographs)	
55	Jim Bones		Photograph 17 x 22 in.		
56	Jim Bones		dye transfers 17 x 22 in.	(Becky: from the time Jim worked w/ Eliot Porter, in Tesuque, NM.)	
57	Jim Bones		dye transfers 17 x 22 in.	(Becky: from the time Jim worked w/ Eliot Porter, in Tesuque, NM.)	
58	George Krause	Afternoon: Seville Spain (1963)	Black and white Photograph 5 1/2" x 7 1/2" (image)		

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59	Terry Allen	White Rhino (Flatbed Press, September 2025)	Etching, aquatint, viscosity roll 22 1/2" x 30"		
60	James A Bonar aka Jimmy Jalapeeno	Untitled, ca 1966	Oil on Board 20" x 26"	Estate of Eric Paul Anderson	
61	Tom Lea	A Dog's Life: A Personal Record	Book	Sarah Lea who gave me the miniature book.	