



## **AGENDA FOR THE PUBLIC ART COMMITTEE**

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**June 10, 2025  
VIRTUAL MEETING  
3:30 PM**

Notice is hereby given that a meeting of the Public Art Committee will be conducted on the above date and time via Microsoft Teams.

In compliance with the requirement that the City provide two-way communication for members of the public, members of the public may communicate with the Public Art Committee during public comment, and regarding agenda items by calling the following number:

1-915-213-4096 or Toll Free Number: 1-833-664-9267

**At the prompt please enter the corresponding Conference ID: 174 983 027#**

If you wish to sign up to speak please contact Naomi Castro at [CastroNX@elpasotexas.gov](mailto:CastroNX@elpasotexas.gov) or (915) 212-1784, no later than by the start of the meeting.

The following members of the Public Art Committee will be present via video conference: Carmen Byers, Sebastian Escobar Garcia, Lucio Glen, Dr. Karen Herman, Patrick Hernandez-Cigarruista, Claudia Ley, Charles Mais, Rodolfo Mariscal, Laura Valdez, and Darby Winters.

**A quorum of 6 Public Art Committee members must be present and participate in the meeting.**

### **CALL TO ORDER**

### **ROLL CALL**

### **PUBLIC COMMENT**

### **AGENDA**

1. Approval of Minutes: May 13, 2025.

**[BC-743](#)**

2. Discussion and Action on Final Design for EPIA Terminal Landscape Improvements. [BC-744](#)
3. Discussion and Action on Acquisition of *Flying Pilot* Sculpture for the EPIA. [BC-759](#)
4. Discussion and Action on Acquisition of *In Loving Memory* Sculpture for the EPIA. [BC-760](#)

### **ADJOURN**

### **NOTICE TO THE PUBLIC**

Sign language interpreters will be provided for this meeting upon request. Requests must be made to [CastroNX@elpasotexas.gov](mailto:CastroNX@elpasotexas.gov) a minimum of 48 hours prior to the date and time of this hearing.

If you need Spanish Translation Services, please email [CastroNX@elpasotexas.gov](mailto:CastroNX@elpasotexas.gov) at least 72 hours in advance of the meeting.

Posted this 4th day of June, 2025 by Naomi Castro.