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**MUSEUMS & CULTURAL AFFAIRS**  
**The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)**  
**Thursday, August 15, 2024, 4:00 PM**  
**Microsoft Teams Virtual Meeting**

**MINUTES**

**Call to Order.** Meeting called to order at 4:03 pm.

**Roll Call.**

<u>Board Member</u>	<u>Present</u>	<u>Absent</u>
Edens Gary	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Giangiulio, Anne	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Glenn, Lucio	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Gonzalez, Marlene	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Hernandez- Cigarruista, Patrick	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Loweree, Carlos III	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Olivares, Christopher	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Prieto Montoya, Pamela (Vice-Chair)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Salas, Jose	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Tena, Vanessa	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Valdez, Laura (Chair)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Zampini, Maria	<input checked="" type="checkbox"/>	<input type="checkbox"/>

**Consecutive Absences:** Carlos Loweree III (3)

**Others present:** Ben Fyffe, Jesus Quintanilla, Sebastian Normand-Ribas, Edward Hayes, Michael Reyes, Erica Marin, Mayte Fitzgerald-Gonzalez, Rocio Rivas, Stephanie Gardea, Rebecca Munoz, Bernadette Ramos, Michael Reyes.

**Public Comment.** None.

- Approval of Minutes.** A Motion made by Anne Giangiulio, seconded by Lucio Glenn; and unanimously carried to APPROVE the May 16, 2024 minutes as written. None opposed. The Motion Passes.

AYES: G. Edens, L. Glenn, A. Giangiulio, M. Gonzalez, P. Hernandez- Cigarruista, P. Prieto, V. Tena, M. Zampini, and C. Olivares

NAYS: None

ABSENT: C. Loweree, J. Salas, and L. Valdez

- Discussion and Action on the selection of the following artists to have their works presented at the El Paso Museum of Art Members' Choice event: Zoe Spiliotis, Laura Turon, and Ricardo Chavarria.** Ben Fyffe, Managing Director, addressed the Board to explain that they are seeking permission from the Board for one of three items to potentially enter the museum's permanent collection. This program, in place for over 20 years, allows museum members to vote annually on a work they would like added to the collection. As per the collection policy, the Board needs to confirm the eligibility of the items before the vote. Mr. Fyffe then introduced Senior Curator, Michael Reyes, who gave a detailed presentation. Questions were asked and answered during the presentation.

A Motion made by Patrick Hernandez- Cigarruista, seconded by Gary Edens; and unanimously carried to APPROVE the selection of the following artists to have their works presented at the El Paso Museum

of Art Members' Choice event: Zoe Spiliotis, Laura Turon, and Ricardo Chavaria. None opposed. The Motion Passes.

AYES: G. Edens, L. Glenn, A. Giangiulio, M. Gonzalez, P. Hernandez- Cigarruista, P. Prieto, V. Tena, M. Zampini, and C. Olivares

NAYS: None

ABSENT: C. Loweree, J. Salas, and L. Valdez

- 3. Discussion and Action on El Paso Museum of Art Acquisitions.** Michael Reyes, Senior Curator, addressed the Board to introduce the agenda item. Mr. Reyes presented the first donation from artist, Alejandro Macias, titled *Nopal en la Frente (con Bud Light)*. The second donation is from artist, Nicole Antebi, a video piece, titled *100 Partially Obscured Views*. The third donation is from artist, Paloma Vianey, titled *Ciudad Juárez and El Paso Have More than 300 Days of Sun*. The fourth donation from Anna M. Dominguez; executor for the estate of Maria De Los Angeles Martinez, a piece by artist, Manuel Acosta, titled *El Arbol Viejo*. Fifth donation from Ruth Duvall, a piece by artist, Leola Freeman, titled *Ruth King Fouse* and the donation of the cotton floral skirt that was worn in this painting. Questions were asked and answered during the presentation.

A Motion made by Anne Giangiulio, seconded by Maria Zampini; and unanimously carried to APPROVE the appointment of Charles Mais. None opposed. The Motion Passes.

AYES: G. Edens, L. Glenn, A. Giangiulio, M. Gonzalez, P. Hernandez- Cigarruista, P. Prieto, V. Tena, M. Zampini, and C. Olivares

NAYS: None

ABSENT: C. Loweree, J. Salas, and L. Valdez

- 4. Discussion and Action on El Paso Museum of History Acquisitions.** Stephanie Gardea, Museum Registrar, addressed the Board to present the proposed accession nominations for 2024 part III. The four lots are from different donors; Shiloh Baptist Church, Diana Duron, Ahn Family, and Dolores Duran (presentation attached). Questions were asked and answered during the presentation.

A motion was made by Gary Edens seconded by Patrick Hernandez-Cigarruista, and unanimously carried to APPROVE the purchase. None opposed. The Motion Passed.

AYES: G. Edens, L. Glenn, A. Giangiulio, M. Gonzalez, P. Hernandez- Cigarruista, P. Prieto, V. Tena, M. Zampini, and C. Olivares

NAYS: None

ABSENT: C. Loweree, J. Salas, and L. Valdez

- 5. Discussion and Action on El Paso Museum of History Deaccessions.** Ben Fyffe, Managing Director introduced the item and provided a brief overview of the collection policy. Stephanie Gardea, Museum Registrar, addressed the Board to present the proposed 34 deaccession nominations items for 2024 part I (presentation attached). Questions were asked and answered during the presentation.

A motion was made by Anne Giangiulio seconded by Gary Edens, and unanimously carried to APPROVE the purchase. None opposed. The Motion Passed.

AYES: G. Edens, L. Glenn, A. Giangiulio, M. Gonzalez, P. Hernandez- Cigarruista, P. Prieto, V. Tena, M. Zampini, and C. Olivares

NAYS: None

ABSENT: C. Loweree, J. Salas, and L. Valdez

- 6. Discussion and Update on the Mexican American Cultural Center.** Ben Fyffe, Managing Director introduced the item. Rebecca Munoz, Director, addressed the Board and presented a detailed update on the Mexican American Cultural Center. Ms. Munoz introduced the staff and went through the center's key features, including a teaching kitchen, dance studio, terrace, and other exciting elements. Munoz also discussed upcoming festivals, events, and programming, highlighting community outreach efforts for the spring and summer. She concluded by showing a rendering of what the MACC will look like at night. Questions were asked and answered during the presentation.

**Adjournment.** The meeting adjourned at 5:08 pm. The next meeting is scheduled for September 19, 2024.

Approved for content by:

Ben Fyffe, Managing Director  
Museums & Cultural Affairs Department

Respectfully submitted by:  
Rocio Rivas, Research and Management Assistant  
Museums & Cultural Affairs Department

Attachments: Agenda Items 4 and 5 presentation.



**EL PASO**  
**MUSEUM OF**  
**HISTORY**

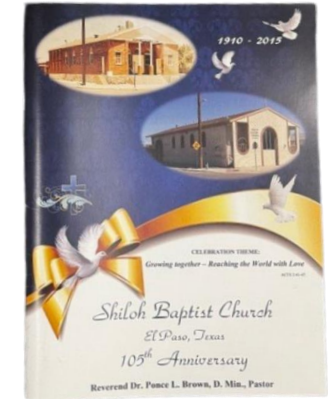
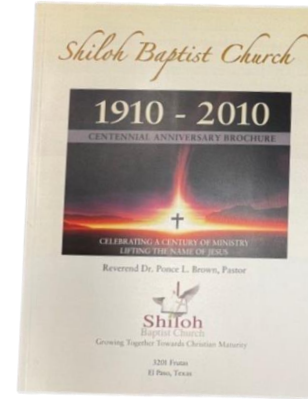
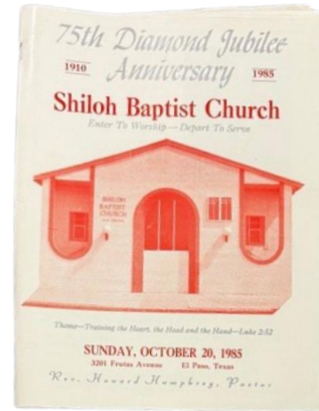
# Museum Accession Nominations 2024 Part III

# Gifts recommended for Accession into EPMH Permanent Collection

- Gift from Shiloh Baptist Church – Items from the *Still We Rise* Exhibition
- Gift from Diana Duron – Early El Paso History ephemera and postcards from *El Baile de los 41* pop-up exhibition
- Gift from The Ahn Family – Korean Diaspora Collection from the *El Paso's Homegrown: Korean War* exhibition
- Gift from Dolores Duran – Western Playland promotional mug

# Gift from Shiloh Baptist Church – Items from the *Still We Rise* Exhibition

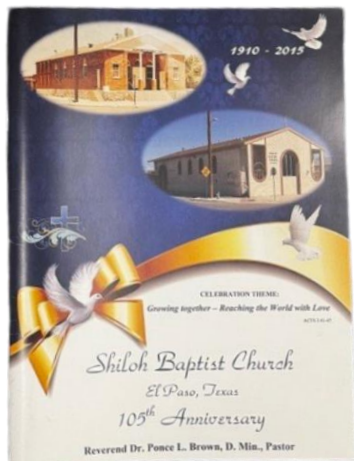
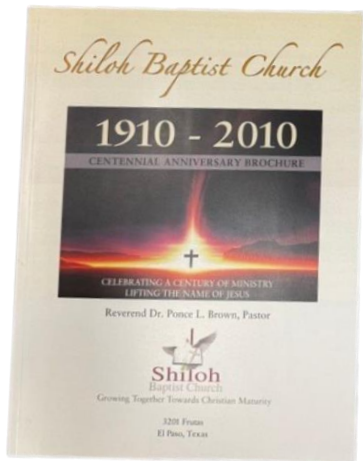
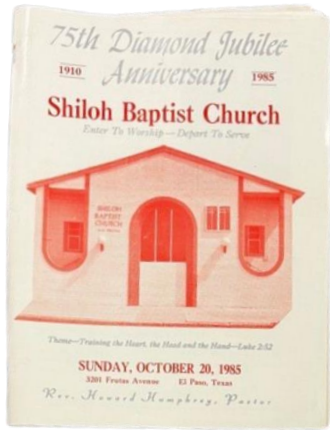
\*This lot is in good condition and fit in our photograph, furnishings, and People's History collections. These items would be the first additions to our Black History collection.





# Gift from Shiloh Baptist Church – Items from the *Still We Rise* Exhibition

\*These programs are in excellent condition and fit in the Black History collection



# Gift from Shiloh Baptist Church – Items from the *Still We Rise* Exhibition

\*This items are in excellent condition and fit in the Black History collection





Gift from Shiloh Baptist Church – Items from the *Still We Rise* Exhibition  
\*This furnishing is in excellent condition and fits in the Black History and furnishings collection



Gift from Shiloh Baptist Church – Items from the *Still We Rise* Exhibition  
\*This photograph is in excellent condition and fits in the Black History and photograph collection

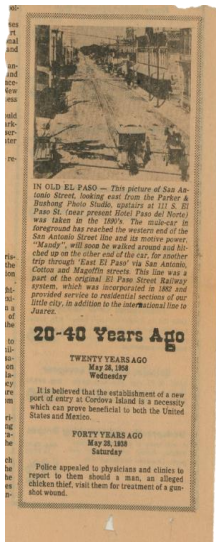
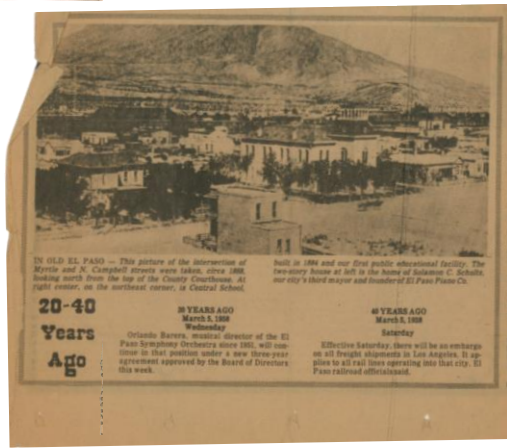




# Gift from Diana Duron – Early El Paso History ephemera

\*This lot is in good condition and fits in our Early El Paso, Postcards, Newspaper, People's History, Mexican History, Jake Erlich, and El Paso's Homegrown Collections

**Erlich, El Paso's Biggest Citizen, Dies At 46**







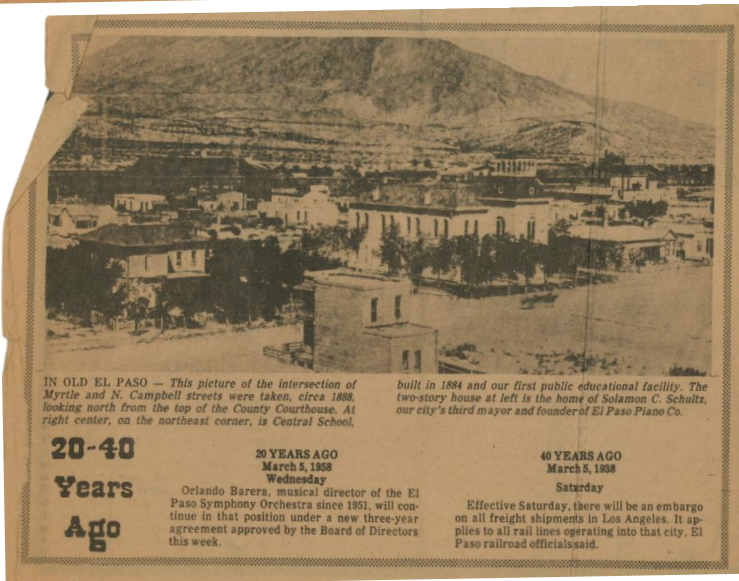


# Gift from Diana Duron – Early El Paso History ephemera

\*This newspaper clippings are in good condition and fit in the Early El Paso, Newspaper, and Jake Erlich collections



IN OLD EL PASO — This picture of South El Paso Street, looking north from the intersection of Overland, was taken about 1899. At center, left, are Cannon's Department Store, the Eastern Grill (excellent Chinese food) and the old Gem Saloon, all of which were relocated soon afterward for the cutting through of West San Antonio Street. Horses still powered the majority of vehicles on the streets, and, incidentally, created the need of specialized city employees... note the five-man 'broom and shovel' crew cleaning up the recently paved Overland intersection.



IN OLD EL PASO — This picture of the intersection of Myrtle and N. Campbell streets were taken, circa 1888, looking north from the top of the County Courthouse. At right center, on the northeast corner, is Central School, built in 1884 and our first public educational facility. The two-story house at left is the home of Solomon C. Schultz, our city's third mayor and founder of El Paso Plano Co.

**20-40 Years Ago**

**20 YEARS AGO**  
**March 5, 1958**  
**Wednesday**  
 Orlando Barrera, musical director of the El Paso Symphony Orchestra since 1951, will continue in that position under a new three-year agreement approved by the Board of Directors this week.

**40 YEARS AGO**  
**March 5, 1938**  
**Saturday**  
 Effective Saturday, there will be an embargo on all freight shipments in Los Angeles. It applies to all rail lines operating into that city, El Paso railroad officials said.

## Erlich, El Paso's Biggest Citizen, Dies At 46



Jake Erlich, El Paso's tallest citizen, in his last picture. It was taken in Hotel Dieu on June 5 when he was undergoing a physical check-up.—(Times Staff Photo)

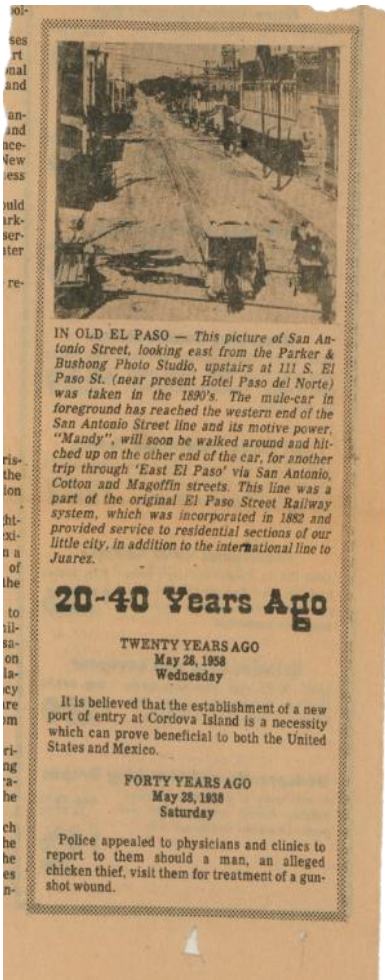
This picture was taken when El Paso's future giant was 6. At that time he was of normal height for his peers.

A favorite outfit was the Western attire that Jake wore during his circus appearances. The high-heeled boots and Western hat accentuated his normal height. During those days he was known as Jack Korie.

Jake Erlich in his ROTC uniform taken in front of El Paso High School in the 1910s. He was a member of the band.

El Paso's "Big Boy," Jake Erlich, (center), tells goodbye to Sheriff Tom Armstrong (left) and Chief Deputy Ed Roche in 1936 as he prepared to leave for New York to join the Ringling Bros. circus for the season. Jake held a deputy's commission.

Harry Humphrey, 6, (right) looks up in wonderment at Jake Erlich as he registered with a hotel clerk in Chicago in 1946.—(AP Photo)



IN OLD EL PASO — This picture of San Antonio Street, looking east from the Parker & Bushong Photo Studio, upstairs at 111 S. El Paso St. (near present Hotel Paso del Norte) was taken in the 1890's. The mule-car in foreground has reached the western end of the San Antonio Street line and its motive power, "Mandy", will soon be walked around and hitched up on the other end of the car, for another trip through "East El Paso" via San Antonio, Cotton and Magoffin streets. This line was a part of the original El Paso Street Railway system, which was incorporated in 1882 and provided service to residential sections of our little city, in addition to the international line to Juarez.

### 20-40 Years Ago

**TWENTY YEARS AGO**  
**May 28, 1958**  
**Wednesday**

It is believed that the establishment of a new port of entry at Cordova Island is a necessity which can prove beneficial to both the United States and Mexico.

**FORTY YEARS AGO**  
**May 23, 1938**  
**Saturday**

Police appealed to physicians and clinics to report to them should a man, an alleged chicken thief, visit them for treatment of a gunshot wound.



# Gift from Diana Duron – Early El Paso History ephemera

\*This set of ephemera is in good condition and fit in the People's History and El Paso's Homegrown Collections



# Gift from The Ahn Family – Korean Diaspora Collection

\*This lot is in excellent condition and fit in our Asian Diaspora, Historic Textiles, and Education collections





# Gift from The Ahn Family – Korean Diaspora Collection

\*These textiles are in excellent condition and fit in the Asian Diaspora, Historic Textiles, and Education Collections



# Gift from The Ahn Family – Korean Diaspora Collection

\*These figurines are in excellent condition and fit in the Asian Diaspora and Education Collections





# Gift from The Ahn Family – Korean Diaspora Collection

\*These figurines are in excellent condition and fit in the Asian Diaspora and Education Collections





# Gift from The Ahn Family – Korean Diaspora Collection

\*These Decoratives are in excellent condition and fit in the Asian Diaspora and Education Collections



# Gift from The Ahn Family – Korean Diaspora Collection

\*These Decoratives are in excellent condition and fit in the Asian Diaspora and Education Collections





# Gift from The Ahn Family – Korean Diaspora Collection

\*These Decoratives are in excellent condition and fit in the Asian Diaspora and Education Collections



Gift from Dolores Duran – Western Playland promotional mug  
\*This lot is in excellent condition and fits in our Contemporary Borderlands, Tourism and Entertainment collection



Questions?





**EL PASO**  
MUSEUM OF  
**HISTORY**

# Museum Deaccession Nominations 2024 Part I

# Proposed deaccession nominations of (34 items)

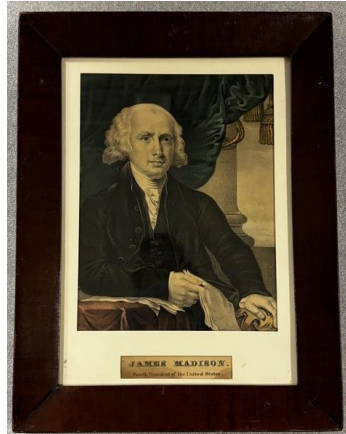
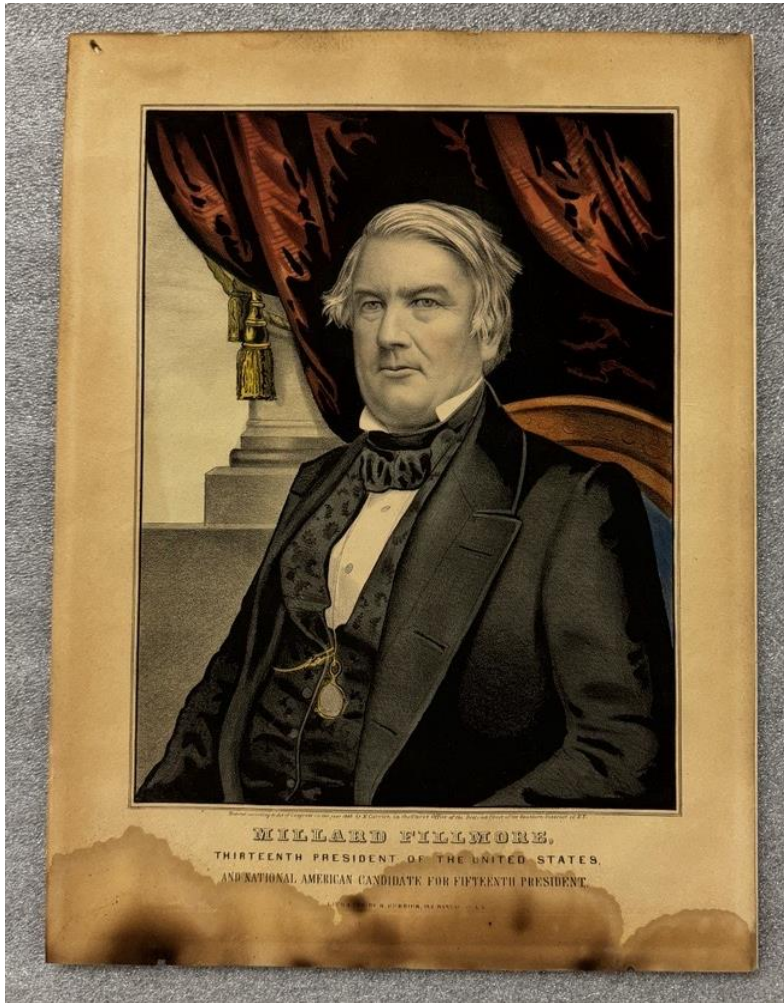
EPMH selected these items for nomination based on their lack of cultural and interpretive relevance to advance the mission of the institution as well as their overall condition.

Item description	Accession Number	Component Parts	Condition	Reason	2D/3D	Provenance
Prints	59-206-1 - 16		16 Poor	Does not advance mission, unknown provenance, poor condition	2D	Unknown
Unknown	H1986-003-277	20>	Poor	DNAM, poor condition	3D	Bennett, Ruth Eleanor
Pillow	H1993-001-188D		3 Poor	DNAM, poor condition	3D	El Paso Sounty Historical Society
Model	C 255		4 Poor	Duplicate, poor condition	3D	Inherited from EPMA Carriage House
Pouch	C 152		1 Poor	Duplicate, poor condition	3D	Inherited from EPMA Carriage House
Unknown	C 705		1 Poor	Unknown provenance, poor condition	3D	Inherited from EPMA Carriage House
Unknown	C 151		1 Poor	Unknown provenance, poor condition	3D	Inherited from EPMA Carriage House
Belt	C 211	1>	Poor	Damaged beyond means for conservation, poor condition	3D	Inherited from EPMA Carriage House
Doll	77-17-12A-C		3 Poor	DNAM, unknown provenance, poor condition	3D	Unknown
Unknown	H2005-007-015	1>	Poor	DNAM, damaged beyond means for conservation, poor condition	3D	Viera, Graciela
Unknown	C 39		Poor	DNAM, unknown object, poor condition	3D	Inherited from EPMA Carriage House
Dolls	77-17-18, 26, 27	20>	Poor	DNAM, duplicates, poor condition	3D	Unknown
Saddles	H1983-010-001, 002		3 Poor	Damaged beyond means for conservation, poor condition	3D	Davis, Helen (Mrs. Leslie)
Hay Crook	H1980-008-019		1 Poor	Unsolicited and unethical retrieval from the property of Ed Drury Neblett, poor condition	3D	Unsolicited and unethical retrieval from the property of Ed Drury Neblett



# Prints

Does not advance mission, unknown provenance, poor condition





# Unknown

Does not advance mission, poor condition





# Pillow with shredded fabric

Does not advance mission, duplicate, poor condition



# Model

Duplicate, poor condition





# Pouch

Duplicate, poor condition





# Unknown

Does not advance mission, poor condition





# Unknown

Unknown object/provenance, poor condition



# Belt

Damaged beyond means for conservation, poor condition





# Dolls

Do not advance mission, unknown provenance, poor condition



# Unknown

Do not advance mission, damaged beyond means for conservation, poor condition





# Unknown

Do not advance mission, unknown object, poor condition



# Dolls

Does not advance mission, duplicates, poor condition





# Saddles

Damaged beyond means for conservation, poor condition





# Saddles

Damaged beyond means for conservation, poor condition





# Hay Crook

Unsolicited and unethical retrieval from the property of Ed Drury Neblett, poor condition



Questions?