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MUSEUMS & CULTURAL AFFAIRS
The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)
Thursday, August 15, 2024, 4:00 PM
Microsoft Teams Virtual Meeting

MINUTES

Call to Order. Meeting called to order at 4:03 pm.

Roll Call.

<u>Board Member</u>	<u>Present</u>	<u>Absent</u>
Edens Gary	☒	☐
Giangiulio, Anne	☒	☐
Glenn, Lucio	☒	☐
Gonzalez, Marlene	☒	☐
Hernandez- Cigarruista, Patrick	☒	☐
Loweree, Carlos III	☐	☒
Olivares, Christopher	☒	☐
Prieto Montoya, Pamela (Vice-Chair)	☒	☐
Salas, Jose	☐	☒
Tena, Vanessa	☒	☐
Valdez, Laura (Chair)	☐	☒
Zampini, Maria	☒	☐

Consecutive Absences: Carlos Loweree III (3)

Others present: Ben Fyffe, Jesus Quintanilla, Sebastian Normand-Ribas, Edward Hayes, Michael Reyes, Erica Marin, Mayte Fitzgerald-Gonzalez, Rocio Rivas, Stephanie Gardea, Rebecca Munoz, Bernadette Ramos, Michael Reyes.

Public Comment. None.

- 1. Approval of Minutes.** A Motion made by Anne Giangiulio, seconded by Lucio Glenn; and unanimously carried to APPROVE the May 16, 2024 minutes as written. None opposed. The Motion Passes.

AYES: G. Edens, L. Glenn, A. Giangiulio, M. Gonzalez, P. Hernandez- Cigarruista, P. Prieto, V. Tena, M. Zampini, and C. Olivares

NAYS: None

ABSENT: C. Loweree, J. Salas, and L. Valdez

- 2. Discussion and Action on the selection of the following artists to have their works presented at the El Paso Museum of Art Members' Choice event: Zoe Spiliotis, Laura Turon, and Ricardo Chavarria.** Ben Fyffe, Managing Director, addressed the Board to explain that they are seeking permission from the Board for one of three items to potentially enter the museum's permanent collection. This program, in place for over 20 years, allows museum members to vote annually on a work they would like added to the collection. As per the collection policy, the Board needs to confirm the eligibility of the items before the vote. Mr. Fyffe then introduced Senior Curator, Michael Reyes, who gave a detailed presentation. Questions were asked and answered during the presentation.

A Motion made by Patrick Hernandez- Cigarruista, seconded by Gary Edens; and unanimously carried to APPROVE the selection of the following artists to have their works presented at the El Paso Museum

of Art Members' Choice event: Zoe Spiliotis, Laura Turon, and Ricardo Chavaria. None opposed. The Motion Passes.

AYES: G. Edens, L. Glenn, A. Giangiulio, M. Gonzalez, P. Hernandez- Cigarruista, P. Prieto, V. Tena, M. Zampini, and C. Olivares

NAYS: None

ABSENT: C. Loweree, J. Salas, and L. Valdez

- 3. Discussion and Action on El Paso Museum of Art Acquisitions.** Michael Reyes, Senior Curator, addressed the Board to introduce the agenda item. Mr. Reyes presented the first donation from artist, Alejandro Macias, titled *Nopal en la Frente (con Bud Light)*. The second donation is from artist, Nicole Antebi, a video piece, titled *100 Partially Obscured Views*. The third donation is from artist, Paloma Vianey, titled *Ciudad Juárez and El Paso Have More than 300 Days of Sun*. The fourth donation from Anna M. Dominguez; executor for the estate of Maria De Los Angeles Martinez, a piece by artist, Manuel Acosta, titled *El Arbol Viejo*. Fifth donation from Ruth Duvall, a piece by artist, Leola Freeman, titled *Ruth King Fouse* and the donation of the cotton floral skirt that was worn in this painting. Questions were asked and answered during the presentation.

A Motion made by Anne Giangiulio, seconded by Maria Zampini; and unanimously carried to APPROVE the appointment of Charles Mais. None opposed. The Motion Passes.

AYES: G. Edens, L. Glenn, A. Giangiulio, M. Gonzalez, P. Hernandez- Cigarruista, P. Prieto, V. Tena, M. Zampini, and C. Olivares

NAYS: None

ABSENT: C. Loweree, J. Salas, and L. Valdez

- 4. Discussion and Action on El Paso Museum of History Acquisitions.** Stephanie Gardea, Museum Registrar, addressed the Board to present the proposed accession nominations for 2024 part III. The four lots are from different donors; Shiloh Baptist Church, Diana Duron, Ahn Family, and Dolores Duran (presentation attached). Questions were asked and answered during the presentation.

A motion was made by Gary Edens seconded by Patrick Hernandez-Cigarruista, and unanimously carried to APPROVE the purchase. None opposed. The Motion Passed.

AYES: G. Edens, L. Glenn, A. Giangiulio, M. Gonzalez, P. Hernandez- Cigarruista, P. Prieto, V. Tena, M. Zampini, and C. Olivares

NAYS: None

ABSENT: C. Loweree, J. Salas, and L. Valdez

- 5. Discussion and Action on El Paso Museum of History Deaccessions.** Ben Fyffe, Managing Director introduced the item and provided a brief overview of the collection policy. Stephanie Gardea, Museum Registrar, addressed the Board to present the proposed 34 deaccession nominations items for 2024 part I (presentation attached). Questions were asked and answered during the presentation.

A motion was made by Anne Giangiulio seconded by Gary Edens, and unanimously carried to APPROVE the purchase. None opposed. The Motion Passed.

AYES: G. Edens, L. Glenn, A. Giangiulio, M. Gonzalez, P. Hernandez- Cigarruista, P. Prieto, V. Tena, M. Zampini, and C. Olivares

NAYS: None

ABSENT: C. Loweree, J. Salas, and L. Valdez

- 6. Discussion and Update on the Mexican American Cultural Center.** Ben Fyffe, Managing Director introduced the item. Rebecca Munoz, Director, addressed the Board and presented a detailed update on the Mexican American Cultural Center. Ms. Munoz introduced the staff and went through the center's key features, including a teaching kitchen, dance studio, terrace, and other exciting elements. Munoz also discussed upcoming festivals, events, and programming, highlighting community outreach efforts for the spring and summer. She concluded by showing a rendering of what the MACC will look like at night. Questions were asked and answered during the presentation.

Adjournment. The meeting adjourned at 5:08 pm. The next meeting is scheduled for September 19, 2024.

Approved for content by:

Ben Fyffe, Managing Director
Museums & Cultural Affairs Department

Respectfully submitted by:
Rocio Rivas, Research and Management Assistant
Museums & Cultural Affairs Department

Attachments: Agenda Items 4 and 5 presentation.



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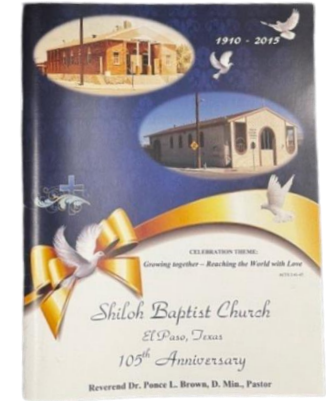
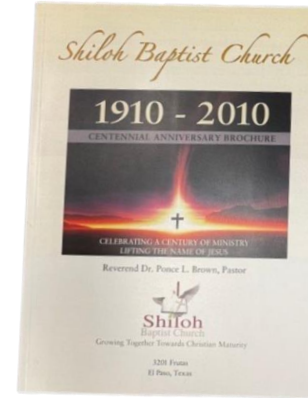
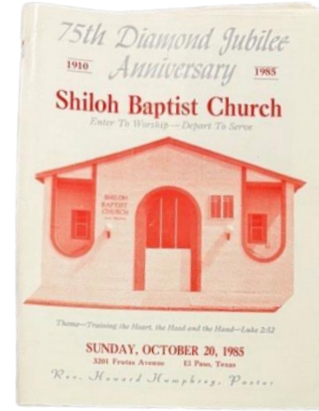
Museum Accession Nominations 2024 Part III

Gifts recommended for Accession into EPMH Permanent Collection

- Gift from Shiloh Baptist Church – Items from the *Still We Rise* Exhibition
- Gift from Diana Duron – Early El Paso History ephemera and postcards from *El Baile de los 41* pop-up exhibition
- Gift from The Ahn Family – Korean Diaspora Collection from the *El Paso's Homegrown: Korean War* exhibition
- Gift from Dolores Duran – Western Playland promotional mug

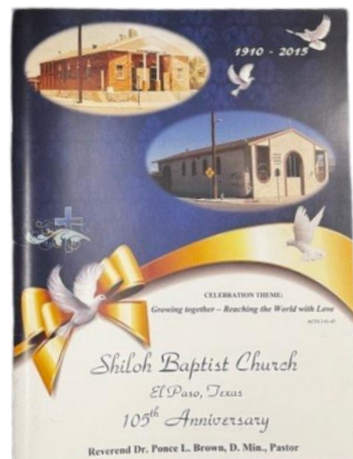
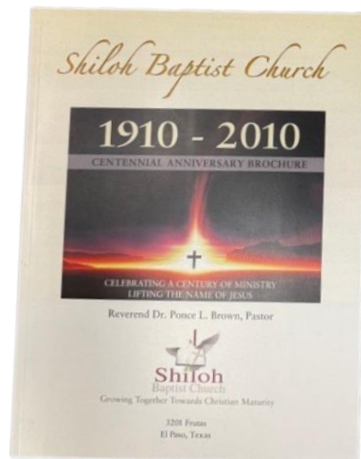
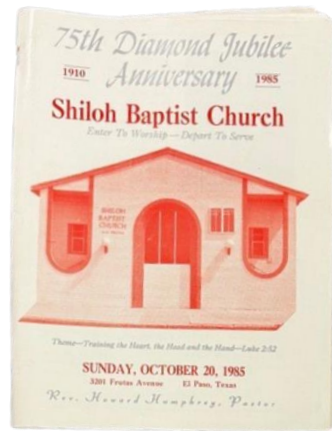
Gift from Shiloh Baptist Church – Items from the *Still We Rise* Exhibition

*This lot is in good condition and fit in our photograph, furnishings, and People's History collections. These items would be the first additions to our Black History collection.



Gift from Shiloh Baptist Church – Items from the *Still We Rise* Exhibition

*These programs are in excellent condition and fit in the Black History collection



Gift from Shiloh Baptist Church – Items from the *Still We Rise* Exhibition

*This items are in excellent condition and fit in the Black History collection



Gift from Shiloh Baptist Church – Items from the *Still We Rise* Exhibition

*This furnishing is in excellent condition and fits in the Black History and furnishings collection



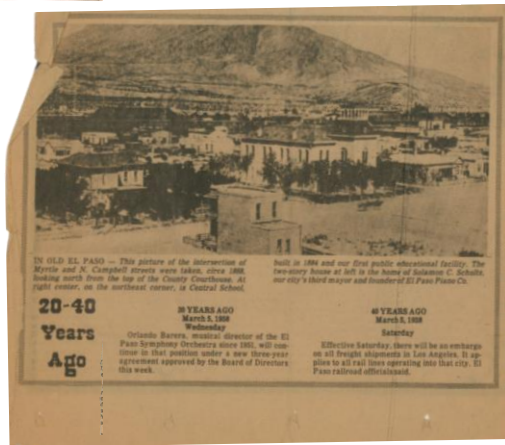
Gift from Shiloh Baptist Church – Items from the *Still We Rise* Exhibition
*This photograph is in excellent condition and fits in the Black History and photograph collection



Gift from Diana Duron – Early El Paso History ephemera

*This lot is in good condition and fits in our Early El Paso, Postcards, Newspaper, People's History, Mexican History, Jake Erlich, and El Paso's Homegrown Collections

Erlich, El Paso's Biggest Citizen, Dies At 46



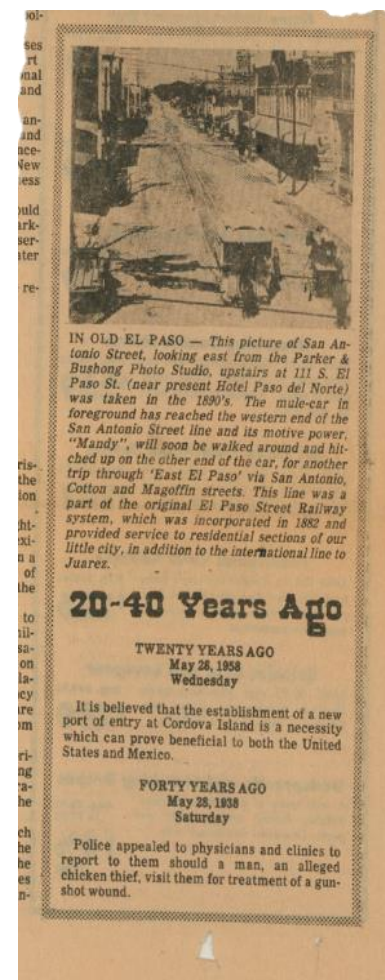
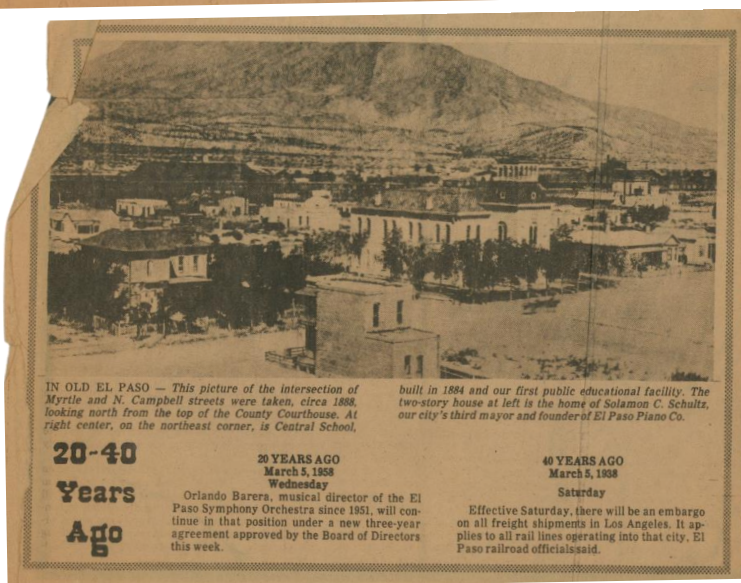
Gift from Diana Duron – Early El Paso History ephemera

*These postcards are in good condition and fit in the Early El Paso, Postcards, and Mexican History collection



Gift from Diana Duron – Early El Paso History ephemera

*This newspaper clippings are in good condition and fit in the Early El Paso, Newspaper, and Jake Erlich collections



Gift from Diana Duron – Early El Paso History ephemera

*This set of ephemera is in good condition and fit in the People's History and El Paso's Homegrown Collections



Gift from The Ahn Family – Korean Diaspora Collection

*This lot is in excellent condition and fit in our Asian Diaspora, Historic Textiles, and Education collections



Gift from The Ahn Family – Korean Diaspora Collection

*These textiles are in excellent condition and fit in the Asian Diaspora, Historic Textiles, and Education Collections



Gift from The Ahn Family – Korean Diaspora Collection

*These figurines are in excellent condition and fit in the Asian Diaspora and Education Collections



Gift from The Ahn Family – Korean Diaspora Collection

*These figurines are in excellent condition and fit in the Asian Diaspora and Education Collections



Gift from The Ahn Family – Korean Diaspora Collection

*These Decoratives are in excellent condition and fit in the Asian Diaspora and Education Collections



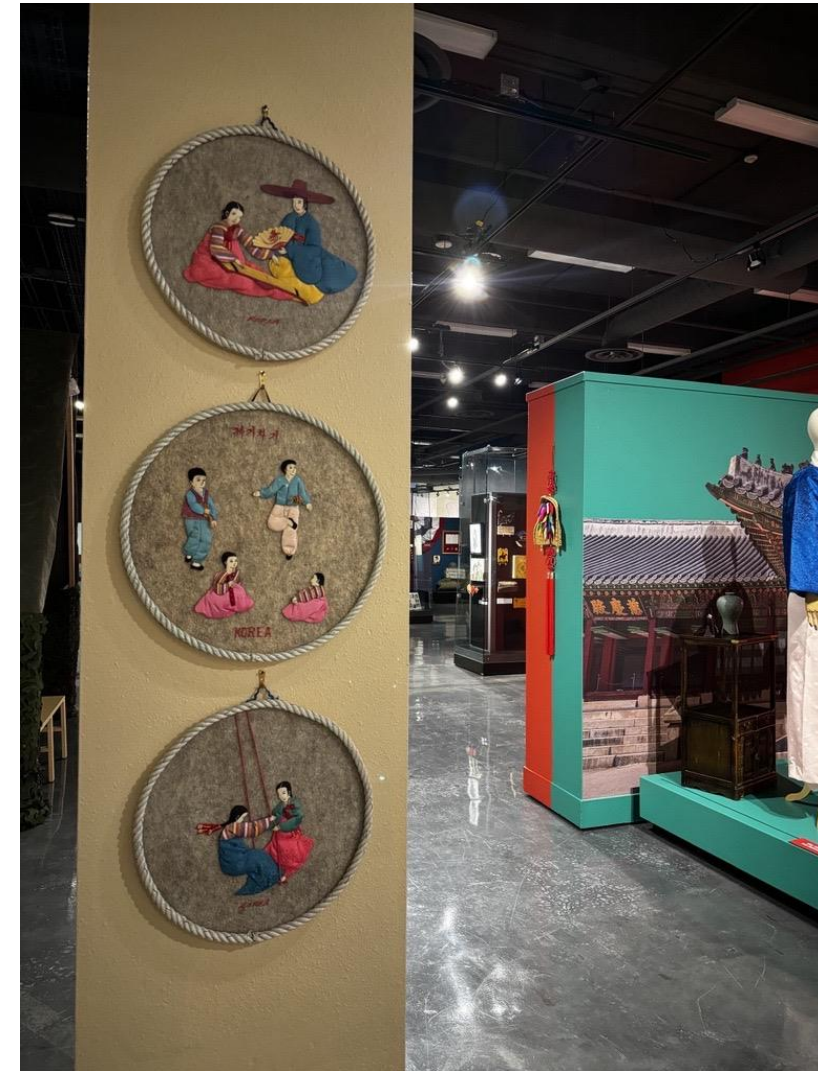
Gift from The Ahn Family – Korean Diaspora Collection

*These Decoratives are in excellent condition and fit in the Asian Diaspora and Education Collections



Gift from The Ahn Family – Korean Diaspora Collection

*These Decoratives are in excellent condition and fit in the Asian Diaspora and Education Collections



Gift from Dolores Duran – Western Playland promotional mug
*This lot is in excellent condition and fits in our Contemporary Borderlands, Tourism and
Entertainment collection



Questions?



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Museum Deaccession Nominations 2024 Part I

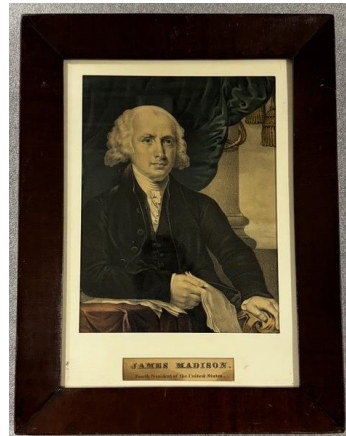
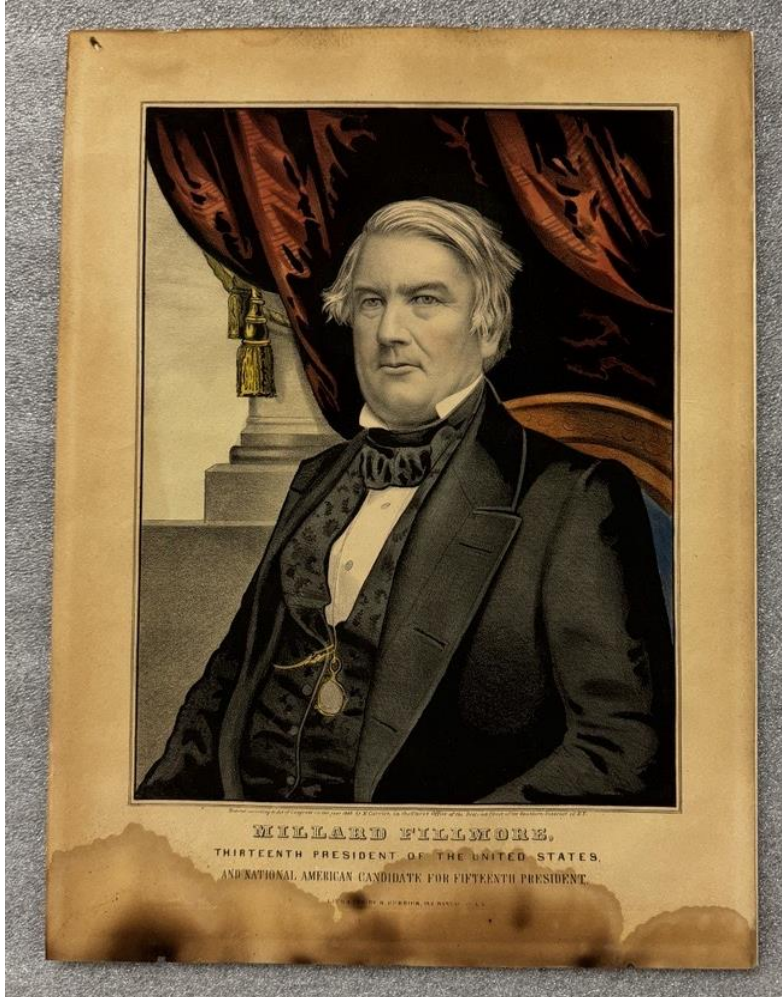
Proposed deaccession nominations of (34 items)

EPMH selected these items for nomination based on their lack of cultural and interpretive relevance to advance the mission of the institution as well as their overall condition.

Item description	Accession Number	Component Parts	Condition	Reason	2D/3D	Provenance
Prints	59-206-1 - 16	16	Poor	Does not advance mission, unknown provenance, poor condition	2D	Unknown
Unknown	H1986-003-277	20>	Poor	DNAM, poor condition	3D	Bennett, Ruth Eleanor
Pillow	H1993-001-188D	3	Poor	DNAM, poor condition	3D	El Paso Sounty Historical Society
Model	C 255	4	Poor	Duplicate, poor condition	3D	Inherited from EPMA Carriage House
Pouch	C 152	1	Poor	Duplicate, poor condition	3D	Inherited from EPMA Carriage House
Unknown	C 705	1	Poor	Unknown provenance, poor condition	3D	Inherited from EPMA Carriage House
Unknown	C 151	1	Poor	Unknown provenance, poor condition	3D	Inherited from EPMA Carriage House
Belt	C 211	1>	Poor	Damaged beyond means for conservation, poor condition	3D	Inherited from EPMA Carriage House
Doll	77-17-12A-C	3	Poor	DNAM, unknown provenance, poor condition	3D	Unknown
Unknown	H2005-007-015	1>	Poor	DNAM, damaged beyond means for conservation, poor condition	3D	Viera, Graciela
Unknown	C 39		Poor	DNAM, unknown object, poor condition	3D	Inherited from EPMA Carriage House
Dolls	77-17-18, 26, 27	20>	Poor	DNAM, duplicates, poor condition	3D	Unknown
Saddles	H1983-010-001, 002	3	Poor	Damaged beyond means for conservation, poor condition	3D	Davis, Helen (Mrs. Leslie)
Hay Crook	H1980-008-019	1	Poor	Unsolicited and unethical retrieval from the property of Ed Drury Neblett, poor condition	3D	Unsolicited and unethical retrieval from the property of Ed Drury Neblett

Prints

Does not advance mission, unknown provenance, poor condition



Unknown

Does not advance mission, poor condition



Pillow with shredded fabric

Does not advance mission, duplicate, poor condition



Model

Duplicate, poor condition



Pouch

Duplicate, poor condition



Unknown

Does not advance mission, poor condition



Unknown

Unknown object/provenance, poor condition



Belt

Damaged beyond means for conservation, poor condition



Dolls

Do not advance mission, unknown provenance, poor condition



Unknown

Do not advance mission, damaged beyond means for conservation, poor condition



Unknown

Do not advance mission, unknown object, poor condition



Dolls

Does not advance mission, duplicates, poor condition



Saddles

Damaged beyond means for conservation, poor condition



Saddles

Damaged beyond means for conservation, poor condition



Hay Crook

Unsolicited and unethical retrieval from the property of Ed Drury Neblett, poor condition



Questions?