



Board Appointment Form

City Clerk's Office

Appointing Office	Art Fierro, District 6
Agenda Placement	Consent
Date of Council Meeting	07/22/25
Name of Board	Historic Landmark Commission
Agenda Posting Language	
Appointment of Stephanie R. Gardea to the Historic Landmark Commission by Representative Fierro, District 6.	
Appointment Type	Regular
Member Qualifications	
Please see resume.	
Nominee Name	Stephanie R. Gardea
Nominee Email Address	
Nominee Residential Address	
Nominee Primary Phone Number	
Residing District	District 2
City Employed Relatives	
Board Membership	
N/A	
Real estate owned in El Paso County	
Previous Appointee	Angela Jimenez
Reason for Vacancy	Term Expired
Date of Appointment	07/22/25
Term Begins On	04/26/25
Term Expires On	04/25/27
Term	First Term

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Stephanie R. Gardea



EDUCATION

The University of Texas at Austin

Bachelor of Arts in Art History

May 2017

Austin, TX

- Presented independent research "Childhood Lost: Reading into the "Children's Pages' of *View*" at the Undergraduate Art History Research Symposium in April 2017

Study Abroad: Learning Tuscany, Santa Chiara ITALART

Art History and Studio Practice

May 2015 – July 2015

Castiglion Fiorentino, Tuscany, Italy

WORK EXPERIENCE

Cherokee Federal, Historic Preservation Specialist, Fort Bliss, Texas

March 2025 – Present

- Provide support for Section 106 of the National Historic Preservation Act of 1966 and the National Environmental Policy Act (NEPA) U.S. Army Fort Bliss Military Installation – Directorate of Public Works, Environmental Division
- Aid the Historic Preservation Program in the implementation and completion of cultural resource surveys and the management of data from project reviews, field visits, and on-site monitoring
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El Paso Museum of History, Museum Registrar, El Paso, Texas

September 2021 – February 2025

- Directly oversaw all inventory of museum's collections, new acquisitions and deaccessions, improved collections storage areas, and maintained standard for object handling and Past Perfect entry updates for 10,000 items in collections
- Monitored the museum's Digital Wall and digie.org; oversee over 17,000 entries of digital media, updating metadata, and expanding the media descriptions for web accessibility on the system's CMS portal; Collaborated with Gibson Group and IT Department for the Digital Wall facade rebuild and technology upgrade
- Managed cleaning, accessioning, and cataloging of 487 items for the August 3rd Memorial Collection consisting of original materials and ephemera from the Wal-Mart Supercenter community memorial site of the August 3rd Shooting; Assisted with the installation and de-installation of *Resilience: Remembering August 3rd* exhibition
- Oversaw curation and preventive conservation in permanent exhibition "Changing Pass: People, Land and Memory" to ensure objects maintain stable condition and regularly rotated items within the gallery
- Nominated and processed quarterly deaccessions of objects per approval of Museum and Cultural Affairs Advisory Board; considered deaccessioned items for object transfer to EPMH Education Collection or source better suited institutions
- Regularly updated collections database, Past Perfect 5, researched and updated provenance of acquisitions; refreshed artifact boxes and micro-environments in collections areas
- Processed, handled, and condition reported all incoming loans and collections for traveling and in-house curated exhibitions
- Assisted curatorial and education teams with artifact sourcing and selecting from collections for in-house curated exhibitions; determined artifact stability for short-term and long-term exhibition or 3D printing replication; cleaned, mounted, and prepared artifacts for display; drafted all exhibition labels for artifact provenance, sourcing, and acquisition
- Installed nine traveling exhibitions from partners such as Art Bridges, Smithsonian Institution of Traveling Exhibition Service, National Aeronautics and Space Administration, Georgia Museum of Art, and Las Cruces Museums; administered shipping and receiving of art objects and exhibition structures, and loans consisting of preparing insurance reports and claims, compiling quotes for shipment, monitor and participate in art handling, packing and unpacking loans, exhibitions and artifacts placing objects on view or storage
- Managed and tracked all spending for municipal collections budget, El Paso Museum of History Foundation conservation budget, and any grant-acquired funding; procure collections supplies, equipment, and conservation services as needed
- Logged and processed overdue artifact loans, inherited loans to unrestricted gifts and backlogged non-accessioned received artifacts housed in collections areas
- Implemented new staff onboarding process to monitor and train personnel in proper art and artifact handling, logging of entering collections areas, and use of collections materials for exhibiting or educational usage
- Supervised undergraduate work-study, conservation, museum studies interns, and Museum volunteer program; Scheduled, trained and mentored students with fundamental skills for working in collecting and exhibiting institutional settings
- Regularly checked gallery and storage spaces for pests, proper temperature, humidity, light monitoring and other environmental conditions for stable conditions

Education and Curatorial Associate

March 2019 – September 2021

- Project lead for reevaluating museum's Integrated Pest Management system; implemented trap placement, monitoring, recording of monthly pest statistics
- Project lead for installing the museum's HOBO Relative Humidity/temp data logging systems for daily monitoring of museum environmental controls
- Assisted with museum collection inventory, maintaining archival records on museum database, Past Perfect 5, prepared condition reports, artifact conservation and cleaning, and archival rehousing
- Oversaw budgets and grant proposals for museum conservation and collections supplies and materials
- Assisted with the research, development, and production of 17 museum in-person, virtual, and pop-up exhibitions; including exhibition labels and texts, selecting artifacts, and installing museum fixtures
- Maintained loan forms and condition reports for incoming loans included in the 2019 - 2021 exhibitions such as *Pride Cinema: Queer Film and Culture in the 20th and 21st Century*, *Pasos Urbanos: Photographic Narrative of Borderlands Downtown Culture*, *El Paso Chamber of Commerce: Powerhouse of the Southwest*, *Low and Slow: Lowrider Culture on the Border*, and *The Devil you Say!: The Saintry and Not so Saintry in Folk art*
- Administered the museum's Digital Wall and digie.org; oversee 16,000 digital media, updating metadata, and expanding the media descriptions for web ADA compliance; project lead the revision and refresh of the digie.org website and UX/UI interface
- Oversaw development of in-person and virtual educational programs for exhibition related activities and large scale events such as Chalk the Block, Día De Los Muertos, Winterfest, and Lunar New Year
- Created and developed new educational programming through 2020 shut down by implementing the museum's first ever virtual workshops offering free workshop kit with supplies service to community members and workshop participants
- Designed promotional material for in-person and virtual educational programs and projects with the marketing coordinator
- Built and established relationships with community institutions, organizations, and members for collaborative museum program offerings such as Borderland Rainbow Center, UTEP Special Collections, El Paso Public Library, and neighboring MCAD museums: El Paso Museum of Art and El Paso Museum of Archaeology
- Scheduled and conducted in-person and virtual tours of the museum to visitors; prepared docent training material for visitor services assistants, interns, and volunteers; implemented the museum's first immersive tours for EPISD special education classes
- Supervised two community work-study students, two UTEP CARES interns, and four museum volunteers involving scheduling, guidance, and museum training

Curatorial and Collections Intern

December 2018 – March 2019

- Updated and improved archival records for thorough documentation and recordkeeping of collections items
- Redeveloped the permanent exhibition, *Changing Pass*, with 30 integral updated text revisions to the exhibition
- Assisted in curating and coordinating museum programs with museum curatorial staff and the museum community engagement coordinator

Harry Ransom Center, Thos H. Law and Jo Ann Law Undergraduate Intern, Austin, Texas

August 2016 – May 2017

- Assisted with archival registration and cataloging of 65 props, textiles, and ephemera from the AMC television series *Mad Men* collection acquisition
- Assisted with museum collection inventory, updated archival records on museum software, and archival reshelving
- Selected artifacts and archival material from the Tim O'Brien, Gabriel Garcia Marquez, and David Foster Wallace archives for the *Stories to Tell* exhibition
- Drafted exhibition labels and texts from *Stories to Tell: Selections from the Ransom Center Collections*
- Created audio-guide for visitors on bronze busts in HRC main lobby
- Drafted and evaluated image captions and artistic credits for upcoming publication featuring Fall 2017 exhibition *Mexico Modern: Trade, Commerce and Cultural Exchange*

Landmarks Preservation Guild, Conservation Intern, Austin, TX

September 2015 – December 2016

- Conducted site visits at Mark Di Suvero's *Clock Knot* (2007) and complete condition report of sculpture's status
- Assisted conservator with sculpture evaluation and performed arts preservation and conservation techniques

ACCOLADES & MEMBERSHIPS

2021
2020
2017 -2013
2017 -2013
2015 – 2016
2014

University of Texas at El Paso Golden Impact Community Partner
Stanford University's d.school Human Centered Design Cohort Member
Gateway Scholars Program
Presidential Achievement Scholar
Undergraduate Museum Studies Guild
UT Latino-Hispanic Art Student Council